

**ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ԳԻՏՈՒԹՅՈՒՆՆԵՐԻ ԱԶԳԱՅԻՆ ԱԿԱԴԵՄԻԱ
ՀԱՅՈՑ ՑԵՂԱՄՊԱՆՈՒԹՅԱՆ ԹԱՆԳԱՐԱՆ-ԻՆՍՏԻՏՈՒՏ**

ԱՆՈՒՇԱՎԱՆ ԶԱՔԱՐՅԱՆ

**ԲՈՐԻՍ ԼԱԶԱՐԵՎՍԿԻՆ
ՀԱՅԱՍՏԱՆԻ ԵՎ ՀԱՅ ԿԱՆԱՆՑ
ՄԱՍԻՆ**

ԵՐԵՎԱՆ - 2004

BORIS LAZAREVSKY ABOUT ARMENIA AND ARMENIAN WOMEN

Summary

Zakaryan A. H.

Doctor of Sciences (in Philology)

Among Russian literary workers of the 10s of the 20th century that reflected Armenian reality in their works famous novelist of his time Boris Lazarevsky (1871-1936) has a deserving place. Being the son of a Ukrainian historian, he was educated at the faculty of law of the Kiev university, held posts in the military and nautical departments. After the Russian-Japanese war he devoted himself to literature: wrote mainly short novels on love themes, imitating Chekhov, considering himself a specialist-psychologist of a woman's soul.

It is safe to say: newly-found materials show that a lot connected Boris Lazarevsky with Armenia and its culture, which found reflection in his literary-social activities, too. Thus, the famous Armenian poet V.Teryan in his letter from Petrograd (April 1, 1915) addressed to public-cultural figure K. Mikayelyan, wrote: "I was informed that Boris Lazarevsky is looking for my address (you know him, of course), I think, connected with the same matter (publication of V. Bryusov's collection "Poetry of Armenia" is meant. - A.Z.)

Yu. Veselovsky in his article written in 1916 "Russian Literature and Armenian Life", speaking about the reflection of the Armenian reality in the newest Russian literature mentions also B. Lazarevsky, saying, that he "in one of his stories also shows us an interesting female image taken from the same world".

In the August of 1919 in Tiflis, in the newspaper "Kavkazskoye Slovo" ("The Caucasian Word") B. Lazarevsky's story "On the Strange Land" ("Na Chuzhbine") was published and in the April of 1920 in the newspaper "Slovo" ("Word") - the story "The Brooch" ("Broshechka"). In these stories his heroines are an Armenian girl and a woman.

In 1919 - 1920 B. Lazarevsky delivered lectures "Girls and Women of Armenia" for the Armenians of Russian towns Rostov, Armavir, and also for Tiflis, Yerevan, in which writer's views and estimation of Armenian woman, Armenian reality, on the whole, are thoroughly presented. Lectures aroused great interest among the Armenians.

After one of such lectures in Tiflis Lazarevsky visited the great Armenian poet Hovh. Toumanyanyan, evidence of which is his record in the poet's album.

In 1920 on his way to Paris via Constantinople B. Lazarevsky published his series of essays-papers "Girls and Women of Armenia" in some of October issues of the local newspaper "Chakatamart" ("The Battle"), in the Western Armenian translation.

B. Lazarevsky's two stories and a series of essays are also attached in the book «About Armenia and Armenia Women»¹. We have enclosed also article "Lyric Poet of Prose (Boris Lazarevsky's Portrait)" by the well-known Russian literary-public figure S. Gorodetsky and, for more complete disclosure of the theme, views and observations about Armenian women by some Russian public figures of the 80s of the 19th century are brought.

¹ The portrait of Natalia Teumova (by Nakob M.Hovnatanyan) on the cover of the book.