The scenic performance presented herewith is an attempt to invite attention of the Christian members of the general public to the phenomenon of St. Grigor of Narek (Narekatsi), the greatest Armenian poet and thinker, the theological writer and the author of several masterpieces of the 10th-century Armenian literature. The text of the recital is one among the multitude of possible digests, which can be extracted from *The Book of Lamentations* by St. Narekatsi with a view to some spiritual subjects. This audio show may stimulate a listener to further acquaintance with the subject matter.

One of the most significant texts in Armenian Literature is “Matian Voghbergutian” (“The Book of Sadness” or “The Book of Lamentations”) by Grigor Narekatsi (950 – 1003). It is still waiting to be translated into many languages. Its verbal, grammatical and semantic perfection lines this masterpiece of Armenian Medieval Christian writing up to the rank of unparalleled treasures of culture worldwide. Translation of this masterpiece into another language is a very complicated operation calling forth the deepest resources of the target language. *This short example shows that the contemporary English language can honorably stand up to the assignment of conveying the great poetry inspired by God.*

Lord-God of all, mighty in all,
Space, infinite for all existence and limitless,
In all your substance proximal to all,
You are in all quarters, with no limit,
You are never seen,
But there is no vision without your base of light.
Glory immeasurable, name
unfathomable,
Summons of greatness,

Voice of infinity, entity inscrutable.

Remote inaccessibly, inseparably close,

You only hear wails and see misfortunes,

You counter despair, o, skillful healer of the ruined,

The Father of mercy, the Begetter of almsgiving, God of consolation!